



THE LAWRENTIAN

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finance,
calendarby Jonathan Isaacson
News Editor

The Lawrence University Community Council convened Tuesday, April 20 and discussed several recent budget requests from campus organizations and had a brief discussion pertaining to the Calendar Task Force's upcoming vote to continue looking at the possibility of a semester calendar at Lawrence.

Vice President Tariq Engineer brought before the council several budget allocation requests brought before the finance committee in the last two weeks. Groups requesting additional funds included SOUP, Lawrence University College Republicans (LUCR), Women's Hockey, the Horticulture Club, Wriston Art Collective, Gospel Choir, and V-Day, as well as a group representing the upcoming Latin Dance Committee.

Notably, LUCR's request for \$5,300 to bring in a speaker was approved. The group intends to bring Dinesh D'Souza during Republican Pride Week (May 9-16). When this request was first raised second term, it was turned down due to insufficient terms. However, according to Engineer, a surplus currently exists in the LUCC budget, and it was the opinion of the finance committee that this was a "valuable event for the campus."

All other groups, except the Gospel Choir, were awarded at least part of what they requested. Gospel Choir was turned down in their request to offset the cost of their members who are participating in Lawrence International (LI) Cabaret. While the group is performing at the event, Finance Committee felt that it was not appropriate for LUCC to cover admission to an event such as Cabaret for a campus group. It was Engineer's opinion that LI would be a more appropriate channel to address the concerns.

The committee also discussed the actions of the Calendar Task Force. The task force is investigating the possibility of changing Lawrence's calendar from the term system to a semester system. The council members raised some concerns for Fred Dias, a student member of the task force, to take to the decision of whether to continue pursuing the possibility of semesters. A forum is scheduled for May 13 to help students understand the proposals put forward.

The task force met on Thursday, April 22, to vote on

See LUCC on page 4

Frazier receives Fulbright Award

by Jonathan Isaacson
News Editor

The specter of a shift in pensions is moving over China. At least that's what Professor Mark Frazier asserts.

Frazier, an assistant professor of government and the Luce Assistant Professor of East Asian Political Economy, was recently awarded a Fulbright research grant to travel to Shanghai, China, to conduct research into the development of retirement pensions in China.

"There is under way now a new social contract in China, in which the Chinese Communist Party [CCP] in order to maintain legitimacy and monopoly on political power is having to go beyond the old way of ruling," he said in a recent interview with the *Lawrentian*. He described the old social contract as the CCP telling the citizens of China, "We're in charge. We'll provide the benefit of economic growth, and you get to work."

Now that China is experiencing a great shift in so many areas, a new social contract is emerging and citizens are starting to ask for what Americans often take for a given. Protection from corrupt local officials is one such request. Another request, the focus of Frazier's research, is the desire for a state-implemented retirement pension.

Frazier wrote his grant application to be a Fulbright scholar during the summer of 2004 and, in October, will leave for Shanghai, the city he and his family will call home for six months. While most Fulbright scholars visit foreign nations and act as teachers, a smaller number are sent overseas to conduct research.

Frazier, who speaks and reads Mandarin Chinese well, will likely be working through the Shanghai Academy of Social Sciences, but will also try to work in other cities like

Beijing and some other providence capitals. He intends for his study to be twofold. Frazier will begin by conducting a survey of citizens, asking people how they perceive their new pension rights, how they fight to protect those rights, and if they use the court system against officials who have not paid them their pensions. The second part of his research will involve interviewing the government officials who administer the new retirement pensions system.

Explaining that in grant application, applicants are asked what the benefits from the research are for the host country, Frazier said, "I feel very honored to be chosen by a panel of academic colleagues ... as well as American and Chinese dignitaries who select projects they think will benefit the host country."

He continued, "What I said on this grant was there is so little information on how pensions work in China. There's so much misinformation that a lot of times when I'm over there talking to government officials about China, they end up asking me to provide them with as much information as they're able to provide me."

"When you find out the answer to the question, let me know," is often the response he gets from officials within the Chinese bureaucracy, a bureaucracy with few equals in the world as far as complexity is concerned.

While the question of how the CCP is going to pay for all of the retirement pensions for the rapidly growing retired population – the number of retirees jumped by about 20 million people between 1990 and 2001 – might seem like a narrow public policy question, Frazier called it "nothing short of revolutionary" in a country like China, "in how the citizens can make demands on the rulers."

Ironically, it was the CCP that started the entire process of reforming

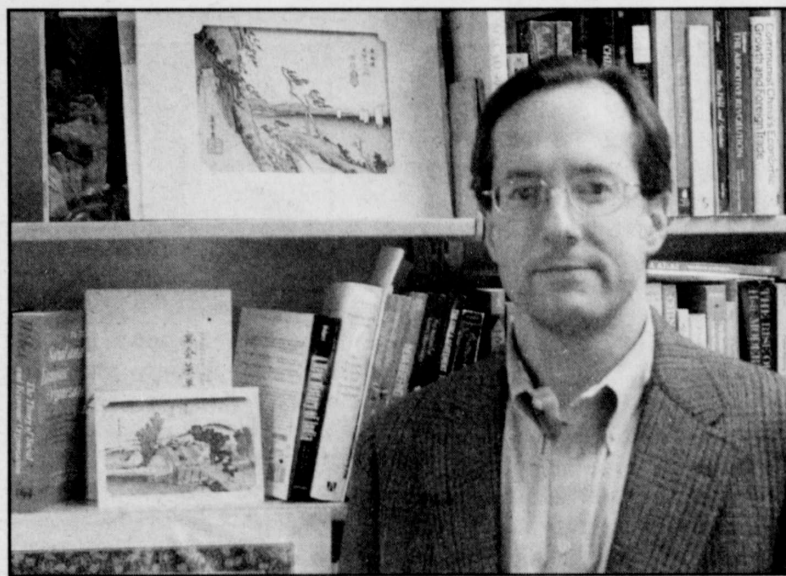


photo by Jonathan Isaacson

Mark Frazier, Lawrence professor of government, was recently awarded a Fulbright award and will be travelling to Shanghai to study retirement pensions in China.

the pension system in the early 1990s as a way to reduce spending on retirement pensions of state-employed workers, by asking people to save money for themselves. The new system was established so that both the citizens and the government would be saving money for the pensions. However, while individuals saved their money, the government did not. The Chinese government has now accumulated an enormous debt that will be carried over to future generations of retirees.

The government of China has been dismantling the state-run industries and the work units, the topic of another of Frazier's books on China, in the past 15 years. The former members of the work units have been part of the growing dissent within Chinese society over economic policy, including pensions.

The issue has already begun to spark protests, according to Frazier, including one during the late 1990s in

which retired workers asking for their pensions carried banners proclaiming to the world, 'We want to eat.'

Frazier views these protests as asking for the money they felt the government owed them. "Pay us our pensions, in effect was what they could have said." These protestors really got the attention of the national leaders as well as the people seeing the protests, he said.

Based on his preliminary research on the topic, Frazier has already published one article, and hopes that his investigation will lead to an entire book on the topic, the title of which might be something like "China's Pension Rights Revolution."

"I'm not trying to say here that the pension rights movement is all about trying to become a more democratic country," he said, "It's about the government attempting to stay a step ahead of the rapid socioeconomic changes, and to do something to provide ... basic socioeconomic rights."

Cory Nettles revisits Lawrence

by Audrey Hull
For The Lawrentian

Last week, Lawrence alum Cory J. Nettles, Secretary of the Wisconsin Department of Commerce, gave a speech in Riverview Lounge regarding the value of education at Lawrence. Sponsored by the College Democrats, Nettles' talk emphasized the importance of a liberal arts based sense of internationalism in today's political world.

Nettles opened his speech with reminiscences of the highlights of his Lawrence career. A former government major, he mentioned his study-abroad experience as an example of the significance of what he termed "internationalism," or the awareness of the international world, in modern politics as well as everyday life. He also touted the values of being a quick study and having a passion for knowledge and problem solving, adding that these particular advantages had aided him throughout his career.

An especially salient point of Nettles' discussion was the value of a high-quality education towards critical and creative thinking. According to Nettles, this ability to think critically as well as imaginatively augments all fields and careers, and also improves one's personal life.

Nettles' varied career has spanned from practicing

corporate law to serving on the committee for the department of commerce. As he stated in his talk, initially he was "not interested in politics – I wanted to avoid administration." Originally, Nettles worked in grassroots politics, later concentrating on a policy agenda that focused on being socially and economically proactive. From these beginnings, Nettles went on to become the youngest member of the commerce department.

A question-and-answer session followed Nettles' brief speech. Replying to a query concerning his political bent, he said that he disagreed with the current definitions of "Democrat" and "Republican," which he regarded as "hyper-partisan. Politics has become an issue of winners and losers, instead of issues of good policies." Nettles then stated that he was disappointed with President Bush, who he criticized for shirking his responsibilities to the U.S. He emphasized the importance of "not taking for granted the liberty to disagree with the rights of liberty."

Nettles then extolled the virtues of democracy, which are, in his words, "the ability to participate in elections without being assured of a definite vote."

Nettles closed his speech by commending and encouraging the political aspirations of those in the age group 18-25. He mentioned that he has noticed an increasing level of participation, especially in Madison, with young adults contributing to election campaigns, for example that of Howard Dean.

Nettles can be reached at cnettles@commerce.state.wi.us



Frats settle

Editor's note: Due to the stipulations of their settlement, neither school officials nor fraternity representatives may comment publicly on the settlement of the Formal Group Housing lawsuit, beyond the statement printed below. The Phi Kappa Tau fraternity is also included in the settlement.

JOINT STATEMENT ON RESOLUTION OF DISPUTES

Lawrence University and four fraternities that have chapters at the university are pleased to announce the resolution of disputes between them about the housing of those chapters, and of all related matters. As a part of the settlement, the fraternities have agreed to subscribe to the university's Formal Group Housing program as the exclusive process by which their chapters would be eligible for organizational housing at Lawrence. Certain protections have been extended for the next academic year to the chapters currently residing in the quadrangle, and provisions have been made for accommodating those chapters in other university-owned residential property under specified circumstances that might arise in the future.

The terms of the settlement provide that the lawsuits filed by alumni of four Lawrence fraternities

See Settlement on page 4

Career Corner

Written by Rachel Baum
'06

Career Assistant

As a Lawrence student, Gina Pirello, '02, studied history focusing on ancient Latin and Greek, graduating with a double major in history and classics. She also managed to play on the tennis team for three seasons as well as sing in chorale and participate in several hall councils.

She even spent a term participating in the ACM, Newberry Library program in Chicago, where she did intensive research. However, at the end of her four years, Gina knew that, though she enjoyed what she studied, she wanted to write for a living.

Gina didn't know exactly what kind of writing she wanted to do until she found a technical writing position at Epic Systems. Gina had never done technical writing before, but she applied for the job while Epic was at Lawrence recruiting. She received and accepted the job and seems

very happy with her decision. She has now been with the company for a little over a year.

Gina chose Epic Systems for several reasons. First of all, the job requires her to write all the time, which is what she loves to do. Also, location was a very important factor for Gina. She knew she wanted to live in Madison, WI which happened to be the

location of Epic Systems. In addition, the young environment of the company attracted Gina. While Epic Systems has been around now for nearly 25 years, most of its employees recently completed their



undergraduate degree. Finally, Epic Systems has a unique integration system. Since most of the new employees have little experience in the field of technical writing, there is an intense training period that lasts between three and six months that every employee must attend regardless of previous experience. This gives the new employees plenty of time to get to know each other. Gina claims that she met all of her friends in Madison through her work. Of the 45 people with whom she went through training, fifteen are now close friends.

The reality of the work satisfies Gina as well, although there were a few things to get used to. For example, the fact that, as a full time worker, one does not have scheduled, block breaks in spring or holiday time comes as a shock sometimes. Gina's reality consists of working up until Christmas

and having vacation time when she takes her vacation time. This change, though obviously a necessity in a real world job, takes a while to sink in. Her biggest complaint is that she does not have the time to learn as much as she would like about the different aspects of Epic. Also, around 70% of the writing she does involves software, and she would like to write about more varied subjects.

Epic provides hospitals with all their technical program needs from billing software to medical software. Currently, the writing Gina does deals with creating documentation for medical insurance software. However, Gina's job includes more than just technical writing. She even teaches some classes from time to time to other employees, explaining the nature of her work, specifically, what kind of guides and forms she creates.

As a young Lawrence graduate, Gina Pirello has done a lot. She works for a company with nearly 1,200 employees that provides software systems to hospitals all over the United States. Gina even lives in her own apartment in a young, thriving city. Although her current position does not directly relate to her Lawrence major, the critical writing skills she developed here as a history major definitely support her in her technical writing position.

Witness the battle of the bands

Flagship
Flat Atom
Incognito
Varuna
Sunday flood
Quarter to Never
Hightop
Sunshine Policy
Alex House, MC

**Saturday, May 1, 2004
2:00 p.m.
Fraternity Quad Green
Lawrence University**

Sponsored by SOUP, the Class of '65, Intercollegiate Fraternity Council, and the Alyssa Paul Maria Fund

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Overlooked funds potential for student programming

by Jeff Christoff
Staff Writer

In these days of tighter belts and lower budgets, what would you say if you found out that the university has money earmarked specifically for student project use? And that some of it can just sit there, unused, from year to year?

Well... what are you saying right now?

The Alyssa Paul Maria Fund and the Class of 1965 Campus Activity Fund were established to inspire creative programming on the Lawrence campus. Students with ideas for events can apply for money from these funds to pay for those events.

The Alyssa Paul Maria Fund for Student Entertainment (APM Fund) exists "to support innovative and exciting programming for the Lawrence University campus," according to the SOUP website. Any Lawrence student or organization may apply for this money at any point during the academic year, until the funds run out. Once the application materials are received, they are reviewed

by a SOUP subcommittee, members of which form a recommendation for approval at SOUP general meetings.

The APM Fund has helped sponsor past programs such as campus dances, the Yellow Technicolor Tour, and lectures on "Creative Dating" and "Differently Gendered People." Questions concerning the Alyssa Paul Maria Fund may be addressed to the committee chair, Bao Ha.

Another source of available funding is the Class of 1965 Student Activity Fund, money that students can apply for to support activities that enhance their quality of life at Lawrence. This fund has sponsored such events as the recent GLOW conference, a display of the AIDS Memorial Quilt, the Prayformance of Thoth, and the upcoming Battle of the Bands. The stipulations of this fund require that this project be open and advertised to the entire Lawrence community.

"The amount available could vary each year, but typically we have about \$3,000 to give out," Andrea Powers, Associate Director of Alumni Relations,

oversees the alumni committee which determines the recipients of the fund. "It sat unused for a long time," says Powers, "but now that we have the LUAA student relations committee allocating it, it is working well." Applications for this fund are due the Wednesday of sixth week of first term, and are reviewed once annually.

It is possible to tap both sources of funding. The May 2001 event Ballet Folklórico Mexico - "Danzantes: Pre-Hispanic and Hispanic Dances from Mexico" - was sponsored by both Alyssa Paul Maria and the Class of 1965 funds. Student groups can also submit budget requests to LUCC throughout the year.

It is important to note that these funds were created to inspire unique programming on campus. "Some students are not aware of this when they apply for funding and are disappointed when they are rejected because their ideas were not innovative or creative," Karleen Dietrich, Assistant Director of Campus Activities, said. "Programs that currently exist (or similar programs) typically are not funded."

PIECE hypes hair to help kids

by Beth McHenry
Features Editor

The sassy sounds of cheerleaders from the movie "Bring It On" filled the Riverview Lounge Saturday, accentuated by the occasional spritz of a spray bottle. Hair Hype, a fundraiser sponsored by PIECE (Privileged Individuals Engaged in Community Enrichment), was in full swing by mid-afternoon. Seven PIECE women braided hair from 11 a.m. to 5 p.m. to raise money for PEACE Project, a program that PIECE has supported in Jamaica and Appleton for the past several years.

Hair Hype marks the fourth year PIECE has raised money for the PEACE Project, a free program that teaches conflict resolution to children in Jamaica. Volunteer college students spend two summer weeks in Jamaica helping students to evaluate conflict situations and improve problem-solving skills. PEACE Project uses role-playing, discussions, cultural songs, and games such as "the human pretzel" and "alien shoe tie" to teach 7- to 2-year-olds better ways to solve interpersonal conflicts. Schools that have participated include Lawrence, St. Olaf College in Northfield, Minnesota, and the University of the West Indies, Jamaica. PIECE has also established sim-

ilar programs in the Appleton area at Edison Elementary and Richmond Elementary.

In past years, PIECE has sponsored fundraising projects during Lawrence's Celebrate! festival. Since the event was cancelled in January of 2004, PIECE independently produced and promoted Hair Hype this year. Despite these complications, organizer Marisol Cummings says that the group is pleased with the relatively good turnout. PIECE distributed flyers to College Avenue businesses, in addition to publicity around campus, and enjoyed a steady stream of patrons from both Lawrence and residential Appleton. According to Cummings, Appleton residents have always had an interest in braiding, which allowed PIECE to turn a healthy profit this year despite the loss of the Celebrate! venue.

Depending on the overall success of Saturday's Hair Hype, PIECE may introduce a second fundraiser later in the term. Despite all of the hype, including braiding, money, publicity, and teen cheerleading movie, members of PIECE never lost sight of their purpose. Said Cummings, "Yes, we're braiding hair. Yes, we're raising money, but Hair Hype is ultimately all about supporting PEACE project in Jamaica."

Boileroid



bye : davis & aidan

The Cask of Amantillado

by Edgar Allan Poe

Serial Installment I of this public domain classic of American literature

The thousand injuries of Fortunato I had borne as I best could, but when he ventured upon insult, I vowed revenge. You, who so well know the nature of my soul, will not suppose, however, that I gave utterance to a threat. At length I would be avenged; this was a point definitely settled—but the very definitiveness with which it was resolved, precluded the idea of risk. I must not only punish, but punish with impunity. A wrong is unredressed when retribution overtakes its redresser. It is equally unredressed when the avenger fails to make himself felt as such to him who has done the wrong.

End Installment I of XXV

Bradley can be avoided, but probably shouldn't

by Peter Gillette
Editor in Chief

Rod Bradley, Assistant Dean of Students for Multicultural Affairs, has some ideas on why you may not have met him yet.

"Everyone has to go the registrar. You need to take insurance records to the health center. You've got to live somewhere, so you go to residence life. And everyone comes through the admissions office. But the Diversity Center? You have to make a choice to deal with multiculturalism," Bradley says of the blue house at the corner of Alton and Meade that houses his office and resources for students.

That choice is often implicit, but the ostrich mentality can reign supreme even at "liberal" arts colleges. Bradley's job, then, is to help those people who have chosen to look up.

Bradley helps to co-curricu-

larly support diversity in programming and admissions, and to ensure that all students feel their Lawrence University experience is a welcoming one.

It's not exactly a 9 to 5 job. And at Lawrence University, sometimes you never know what will come your way. "Most students just go to the Dean of Students' office first, when there are different spokes off that wheel that can help," Bradley adds.

Typical days (like most college administrators, Bradley says these don't exist) begin around nine or ten in the morning and can last until as late as ten at night. That's when the students are available.

Religious or cultural organizations, including the collective Black, Latino, and Asian student organizations, often use the center or bounce ideas off of Bradley. Other political groups, like Amnesty International,

What
do you
DO
ALL DAY



make use of the center, as do Gay Lesbian Or Whatever and the Downer Feminist Council, among many other groups.

One of the things Bradley has done since coming here July 2001 is to begin an informal "executive roundtable" between these groups, so that - although they celebrate their own organization's tenets - they can start to learn organizational techniques and appreciate differences between one another.

That's once students get in the door, though.

Few would argue that Lawrence University possesses a student body that, in the language of many recruiters, "looks like America," or even the Midwest, in its ethnic makeup. Strangely, though, Bradley didn't seem to be mired in a numbers game of x percent African-American, x percent Latino, x percent Asian, etc.

"What we're after is diverse

thinking persons," Bradley explains. Bradley has practice searching for such people. After growing up in Chicago and attending Illinois State University through grad work, Bradley spent five years in student affairs and two in recruitment. Lawrence University provided a challenge. For Lawrence, he often tries to augment the work of Clinton Foster, who directs Multicultural Recruitment; Bradley will attend a college fair or two each year, normally in the Chicagoland area.

"We have to be realistic. We have to say 'This is not like home.' ... We need to make every effort to be welcoming, but we can't have people thinking that when you walk in the door, everything is going to be okay," Bradley said. Students of any background, he says, need to be asked: "What do you bring to the table?"

June 30th doesn't matter

by Andy York
Sports Editor

One week ago, Tony Blair and George Bush stood side by side, reiterating the point that June 30 was the day on which, no matter what, the United States and the Coalition would hand over political power to a new Iraqi government. Many people, including several prominent conservatives, have said that the deadline will arrive too fast. In just the first two weeks of April, at least 90 U.S. troops were killed in action, not to mention the several soldiers and private contractors who remain missing, or as hostages (*U.S. News* 4/26/04).

Several countries are also getting fed up with the number of casualties. Spain, Honduras, and the Dominican Republic all pulled out their troops this past week, citing the escalation in violence as the reason. All this makes us ponder the question, "Will Iraq be ready to take control on July 1st?" The answer is no, but it really doesn't matter.

The transfer of power on June 30 is a purely symbolic act at this point. There will be no wide-ranging changes on July 1. The insurgency of anti-American forces isn't going to stop fighting just because, technically, the U.S. doesn't run Iraq anymore. In fact, it is more likely that they will try and disrupt the transfer as much as possible, putting more pressure on the interim government in their attempt to maintain order.

But what will they use to maintain order? Oh yeah that's right... those 110,000 U.S. troops aren't going anywhere anytime soon either. The de facto power will remain in U.S. control as long

as the troops are there. The troops also don't have to abide by Iraqi governmental rule; they are deriving their legal mandate from U.N. Resolution 1511, which provides for Iraqi security until at least 2005 (*Time* 3/30/04).

The fact of the matter is that the U.S. could hand the power to Iraq tomorrow, and it would have about the effect it will have on June 30. You won't see a change, except for all the pomp and circumstance in Baghdad, which of course will be the lead story on all the "liberal" media stations. As long as people still want to kill Americans, or anything American in Iraq, there will be U.S. soldiers there. As long as there are U.S. soldiers there, the power remains in the United States' hands.

The planning for this war began on November 21, 2001, according to Bob Woodward's new book, yet the U.S. never planned for an effective exit strategy. Maybe when President Bush was questioned about his biggest mistake at his live press conference last week, he should have talk about his exit strategy. Or maybe the fact that he flew onto an aircraft carrier and declared, "Mission accomplished" on May 1, 2003?

No matter which was his biggest mistake, he still has to deal with the fact that many Iraqis want the new Iraq to fail. As Shiite Cleric Moqtada al-Sadr stated two weeks ago, "If that [being an outlaw] means breaking the law of the American tyranny and its filthy constitution [for Iraq], I'm proud of that and that's why I'm in revolt" (*Reuters* 4/5/04). There's still plenty of time left for that biggest mistake to happen.

Bud Selig, David Stern, Josh Locks '04

by Anthony Totoraitis
Staff Writer

Growing up in Milwaukee, I am quite familiar with the low-grade sports teams that make their home in the Brew City. Had Ron Wolf had not stolen Brett Favre from the Atlanta Falcons, this state would be without a bona fide winner. The last time the Brewers had a winning season they had Molitor, Yount, and Pat Listach on the roster. Still I remain loyal to my home teams, if not without copious amounts of grimacing and profanity.

As a dedicated sports fan and avid student of the game, I am constantly disappointed by all the scandals in sports. Every week almost, there is a new sports celebrity arrested for living the life. The harsh penalty that follows is typically a stern warning.

The problem does not lie with the players, but with the administration of the leagues. With strong leadership all major sports could return to their golden age. As fans we can help this process along by aiding the commissioners with their decisions. Let them know what the game

has become. The games are now businesses; as fans it is our obligation to tell the producer what makes a more desirable product.

Write Major League Baseball and speak freely about your thoughts on their joke of a steroid policy. Tell Bud Selig that his mismanagement of the Brewers roster has turned fans off of baseball. Email David Stern and tell him that professional basketball is now a distant second to the collegiate game. Make it clear that fans do not wish to see grown men whining for a foul every time there is contact. Is basketball fixed? Ask the tough questions.

On a more local level, we can protect our own pure sports games by not allowing tyrannical powers to take control of our beloved intramural sports. During this most recent intramural basketball season, league commissioner Josh Locks constantly had conflicts of interest between league integrity and his own basketball team. Declaring himself all-time referee, Locks decided many a team's fate with his controversial calls. Not to mention his deliberate disregard for his own rules concerning blatant roster violations and using

illegal players in the semi-finals of the playoffs.

After posting rules stating that this behavior would not be tolerated at the beginning of the season, Locks continued to abuse his power as if he were invulnerable. After another team soundly defeated his own in the championship game, Locks has refused to comply with clearly stated league rules calling for the championship team to receive tee shirts confirming their accomplishment. When asked about the location of the purported tee shirts, Locks changed his story on several occasions; first he claimed they were in the mail, then later recanted and claimed that the school ran out and was having more printed. As much as I would like to take his word, Locks' antics cannot be trusted. His only concern is glory for himself and his own teammates.

This is not the way to conduct a semi-serious basketball league. Sanctions must be imposed. Josh Locks must be brought to justice. Fans of the pure game must come together and take back that which is rightfully theirs, integrity, honesty and the American Dream.

LUCC: finance, calendar

continued from page 1

whether to continue their investigation or to let the semester question die for the time being. As of publication time, the decision of the task force was not known.

The council also heard a report from Steve Rogness, representing the Environmental Responsibility Committee.

Rogness told the general council that the committee is remaining active in keeping environmental awareness fresh in the minds of Lawrentians. He told the council that two students are working to turn an environmental management system practical to implement for the university. He said that he hopes the system might be implemented in the coming

school year, and that if adopted, the system could potentially save the school money.

The council is also looking for a Webmaster for next year. Persons interested in the position must plan to be on campus all three terms and need to have experience in web building and upkeep. The position pays at least \$100 per term.

Settlement

continued from page 1

(Delta Tau Delta, Sigma Phi Epsilon, Phi Delta Theta and Beta Theta Pi) will be dismissed, and that the parties will formally release each other from all claims, including those related to the agreements originally signed in 1941 and 1944. The parties have entered into a Settlement Agreement providing for the creation of designated funds in the university's endowment from which distributions will be made each year to the fraternity chapters for the awarding of scholarships and the funding of programs and activities supportive of and consistent with the educational missions of the fraternities and the university.

Through the terms of this settlement, the university's trustees and administration believe they have fulfilled their commitment to providing university-owned housing on a basis that is equitable and fair for all students. The fraternities that have entered into the settlement are pleased that their claims of contractual rights to Quadrangle housing have been resolved in a satisfactory manner.

The parties have agreed that this announcement will be the only public statement issued about the settlement, the resolution of the lawsuits, and the new agreement among the parties. This statement is issued in a spirit of celebration that the parties have resolved their disputes and can move forward with these matters put behind them. All members of the Lawrence community can now turn their undivided attention to promoting and advancing their shared commitment to the university's educational mission.

Lawrence International

Cabaret 2004

Sunday, May 2

Buchanan Recreation Center

Lawrence University

Doors open at 5:00 p.m.

Show starts at 6:00 p.m.

Public: In advance \$10 at the Lawrence Box Office, 920-832-6749

At the door \$12; children 6 and under free with ticket

LU Students: \$6 tickets available at Downer Commons
with ID swipe • For more information call 920-832-7051

STAFF EDITORIAL

For fraternity settlement, the devil may be in the details

Resolution?

This last week, the housing dispute between Lawrence University and four fraternity chapters was finally resolved. While we are pleased to hear that the legal battle is over, there are several questions about the ramifications of this resolution that should concern every Lawrence student.

The Joint Statement released by the university and the fraternities clearly states that fraternities will now be governed under the university's Formal Group Housing process, but how this lawsuit will change Formal Group Housing (FGH) as we know it remains quite unclear. "Certain protections" and "provisions" have been made for fraternities "under specified circumstances that might arise in the future," but what these provisions are – and what circumstances could potentially alter the FGH process, and hence affect every student – remain entirely unknown.

Furthermore, it remains unclear how the university and the fraternities will be held accountable for the proper use of the newly "designated funds in the university's endowment." To whom, and by what process, will the endowment-funded scholarships and program funds be awarded? Will fraternity members be eligible for and receive university-funded scholarships solely because of their affiliation? The extent to which this resolution is "equitable and fair for all students" remains to be seen.

We are also of the opinion that LUCC should take action to bring FGH under its jurisdiction. During the past two years, the university administration has been reluctant to relinquish its control of FGH because of the conflict between the university and the fraternities. Now that the legal dispute has ended, we are optimistic that the university administration will follow through with its promise and allow FGH to be governed by students.

It is very possible that this resolution will work to the benefit of all students, and we are naturally pleased that our fraternity peers are satisfied with the immediate result; but in our opinion, we should suppress the urge to adopt a "spirit of celebration" until we better know this resolution's impact upon the student body as a whole.

Letter to the editor

In response to the staff editorial in last week's *Lawrentian* titled "A new Direction?", I must say I definitely disagreed with the article. I am in 100% full support of President Rogers' administrative goals. I feel his objectives are exactly what this campus needs, not some chiropractor coaching conservatory students on how to take care of their bodies.

I'm a connie as well as an athlete here at Lawrence, so I feel I can speak on behalf of both areas of our campus. Our athletic facilities here at Lawrence are very poor and I often hear complaints from everyone on campus (not just competing athletes) saying that the facilities could be much improved. So many great student-athletes are turned off from our school because of our facilities and end up going to other schools in our conference like Illinois College, Carroll College, and Grinnell College [sic], who all have or are in the process of building up-to-date athletic facilities. We are losing quality athletes who could really take our athletics to a whole new level.

To put in perspective of our athletic facilities here, I would say it would be like having about ten practice rooms to share out of all of us musicians, instead of

the I don't know how many we have. Imagine having ten practice rooms, and bad ones at that? It couldn't happen. And yet the athletic department has to deal with these conditions on a day to day basis. By building new athletic facilities or improving the existing ones would actually decrease the number of injuries over at the con. If people started to work out and become aware of their bodies and gain more flexibility etc., they could fix some of the problems that the chiropractor would have pointed out to them. The chiropractor is a good idea, but a temporary one that overshadows the larger problem at hand.

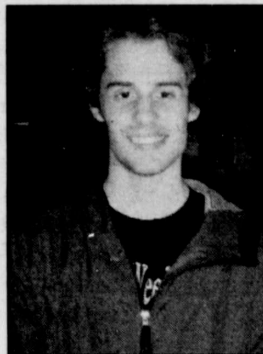
And the great thing about better athletic facilities is everyone on campus benefits from this, not the 200-300 musicians who would see the "part-time" chiropractor.

President Rogers' other goals of the movies on campus as well as Viking Gold in the VR are great ideas and also should definitely be put into action. Our campus needs changes like this, it will only improve our campus and get it closer to a well-rounded campus, something I think is very important to the overall college experience.

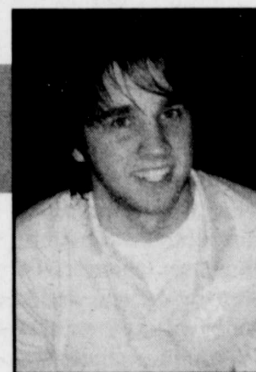
—Joe Loehnis, Golfer and Cellist

PHOTO POLL :

Where's your favorite place on campus to smoke that's more than 30 feet from a building?



"It doesn't matter where as long as it's Doran"
—Andy Quinlan



"Smoking what?"
—Bill Hanna



"Well, I can't tell you that, but my second favorite is in a tree on Main Hall green."
—Jon Griffith



"Wait, we can smoke now? This is huge!"
—Corin Howland



"Wherever Dinternfass smokes, because he won't get in trouble."
—Kim Dunlap



"You mean we can smoke pot outside the smoking hall?"
—Matt Nelson

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



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—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

LUMP presents "Little Shop of Horrors"

by Reid Stratton
Arts and Entertainment Editor

Prepare to step back in time this weekend as Lawrence University Musical Productions (LUMP) presents "Little Shop of Horrors."

LUMP is an LUCC funded student organization that promotes and performs Broadway musical productions. In the past, musicals were produced by the school only every other year, and LUMP was founded in order to ensure that a musical would be performed every year. All aspects of the production are student-controlled, including direction, lighting design, and more. Faculty advisors include Prof. Tim Troy, Dave Owens, Rich Frielund.

Auditionees for "Little Shop" prepared one song from the standard musical-theater repertoire, followed by a cold reading from the show. Over 50 students auditioned for a cast of only 16. Rehearsals began during 10th week of second term, and were held five days a week for three hours at a time.

The musical is based on the

original film version of "Little Shop of Horrors," a black-and-white movie from 1960. The success of the musical inspired the 1986 film version, starring Rick Moranis, that most are familiar with. According to director Jacob Allen, '04, "The musical differs from the film in many respects, the most important being the ending. There are also two new songs that do not appear in the movie. We have preserved the musical version."

Little Shop of Horrors will be showing at 8:00 p.m. Friday and Saturday.

Of course, a student-operated production differs in several ways from a faculty-produced show. Traditionally, younger actors begin their theater career in LUMP productions, and of course, working with peers always presents unique challenges. Also, Allen has been responsible for a host of jobs, including producing,

directing, music directing, and scenic and sound design.

Naturally, Allen has not had to go it alone. He has had the help of the rest of the student production team, which includes: Allison Lauber, choreographer; Jenn Burns, stage manager; Kate Kirkland, assistant stage manager; Julie Stroinski, costume designer; and Adam Schwoerer, lighting designer. The theatre faculty also helped to realize the show. Allen spent second term working with Prof. Frielund on a tutorial in set design. Prof. Troy helped with script analysis, and Prof. Owens gave technical assistance.

One of the most unique features of "Little Shop" is the character Audrey II, who is an overgrown, talking, carnivorous Venus flytrap. In the LUMP production, Audrey II is represented by three different puppets, each one a little bigger as Audrey II grows up. The voice is supplied by junior Charlie Christenson, while the puppet is operated by Elizabeth Florek. Freshman cast member Paris Brown remarks that "Elizabeth has the worst job of anyone. Every



photo courtesy of Julie Stroinski

"Little Shop of Horrors" is a student production directed by Jacob Allen

time she crawls out of that puppet she is just soaked with sweat. We all give her huge cheers at the end of every rehearsal."

Last, it should be noted that this production includes a few guest appearances from some campus celebrities, including President Rik Warch. Hopefully,

that will help to entice you to join LUMP in their presentation of "Little Shop of Horrors."

"Little Shop" plays Friday and Saturday at 8:00 p.m. in the Cloak Theatre. Tickets are available at the Lawrence box office, 832-6749. Adults \$10, Seniors \$5, LU students and faculty are free.

Stefon Harris brings new quintet to chapel

by Owen Miller
Staff Writer

This Saturday the Lawrence Jazz Concert Series will conclude by featuring acclaimed vibraphonist Stefon Harris. While the posters hanging around campus advertise that the concert will feature a quartet, Harris will in fact be bringing his new, radically different quintet, Blackout.

Stefon Harris' new release on the Blue Note label, "Evolution," features this quintet. This new, jazz-forward group pushes the boundaries of modern jazz with new arrangements of old standards, as well as new compositions featuring the interesting group sound that Harris is aiming for with Blackout.

The quintet features Casey Benjamin on alto sax, Marc Carey on keyboards, bassist

Darryl Hall, and drummer Terreon Gully. The group has begun to forge its own sound, giving us a unique view of modern jazz. Harris has this to say about his new group: "We grew up listening to music that thumped. We love jazz and respect it and we think jazz should thump."

With that indication, it's no surprise that Harris' new project draws heavily on R&B roots and the hip-hop genres. The sound which they have achieved has been described by *The Washington Post* as "contemporary jazz on their own terms."

Harris, an undeniable jazz force, has now released five albums as a group leader. A graduate of the Manhattan School of Music, he has been nominated three times for a Grammy, is a multiple *Down Beat* and *JazzTimes* poll winner, and was widely acclaimed by

reviewers for all five of the albums he released as a leader.

He has performed at the Lincoln Center, the Kennedy Center, the Herbst Theater in San Francisco, UCLA's Royce Hall, the Symphony Center in Chicago, Detroit's Orchestra Hall, and the Sydney Opera House. He has toured and recorded with a wide array of artists - including Wynton Marsalis, Joe Henderson, Cassandra Wilson, Buster Williams, Kenny Barron, Charlie Hunter, Kurt Elling, Cyrus Chestnut, Steve Coleman, and Steve Turre - both in the classical and jazz styles.

Harris is known for his energetic stage presence and his spontaneity in the concert setting, and, with this talented and unexpected group, will surely put on an incredible show. The musical genius of Harris' jazz vision is rare, so this will not be a concert to miss.

The Stefon Harris Quintet plays Saturday, April 24 at 8:00 p.m. in the Memorial Chapel. Tickets are available at the Lawrence box office, 832-6749.

photo courtesy of Hopper Management



Kill Bill v2: second time is a charm

by Lindsay Moore
Staff Writer

There are a few things of which I cannot under any circumstances tell you about Quentin Tarantino's "Kill Bill Vol. 2." One: the "pulpy" way in which the Bride's rivalry with Elle Driver is concluded. Two: the mysteries of the five-point palm exploding heart technique. Three: the Bride's name.

What I can and will tell you is this: go to the Regal Theater and buy yourself a ticket. Now.

The direction of the final installment to "Kill Bill" is somewhat predictable: the Bride (Uma Thurman) will kill Bill (David Carradine) and, before doing so, take down the last of her former colleagues. But the ways in which her mission unfolds itself are still every bit as gripping as in the first movie, if not more so.

For better or for worse, the conclusion to "Q & U"'s bloody saga does not involve the Bride rampaging through a ridiculous amount of sword-wielding henchmen. Rather than "Vol. 1"'s whirlwind of raging revenge, "Vol. 2" fills in the gaps, pumps

up the dialogue, and shows off the sensitive sides of both the Bride and her Bill. The wit and complexity of Tarantino's scriptwriting has returned to complete the series in full force. For moviegoers who found "Vol. 1" to be merely an extended fight scene with lots of style but little substance, "Vol. 2" is what you've been waiting for.

And for those of us who enjoyed the flash and fancy of "Vol. 1," the meat of the finale makes an even more satisfying dish. The non-stop tension of "Vol. 1" is still there, it merely transposes itself from ultraviolence to a more subtle, plot-oriented suspense. But this is not to say that "Vol. 2" is at all tame.

During a grainy and subtitled flashback sequence, we learn exactly what - or, rather, who - transformed the Bride into such a resourceful killing machine. "The Cruel Tutelage of Pai Mei" introduces us to the Bride's master (played by Gordon Liu, with a voice dubbed by Tarantino himself) who takes the young and headstrong Bride and sculpts her into Bill's finest

See *Kill Bill v2* on page 7

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Appleton Art Center rakes in the TRASH

by Milton Oswald
For The Lawrentian

Saturday, the Appleton Art Center will make pulchritudinous presentations out of distasteful debris as it celebrates the opening of a new exhibit entitled "TRASH: Finding art in unlikely places." The exhibit will feature visual art that is inspired by or made of junk.

According to Todd Midtvedt, program director for the Art Center, TRASH will feature "found objects that others would throw away that are used to create amazing and innovative art." The exhibit will include works by local artists, drawing in part from the art collection of UW-Stevens Point. Also featured will be the work of Daphne Ruff, former artist-in-residence at San Francisco Recycling & Disposal, Inc., who will be premiering four new pieces at the exhibit.

In addition to the art displays, Lawrence percussionists, led by Nick Kraus, will perform from 1 to 3 p.m. at the opening of the exhibit, using their own "found objects" as well as some of the pieces on display at the Art Center.

As strange as all this seems, Lawrentians are not unfamiliar to the idea of found object art. Members of Greenfire build a

found art sculpture every year as part of their Earth Day celebration. Materials for this yearly exhibit come from the shores of the Fox River, where the group spends time picking up trash. Steve Rogness, an environmental science major and president of Greenfire, recommends that people go see TRASH because "exhibits like this hopefully make people consider that there might be more useful alternatives to simply putting our trash in landfills."

The hullabaloo surrounding this exhibit is likely to inspire student artists to explore the found object genre first-hand. In addition to the yearly Greenfire sculpture, an impromptu found object art installation is on display every Sunday morning in the formal group housing quadrangle. In the interest of campus cleanliness, however, students are strongly encouraged not to start their own exhibitions by depositing trash in unlikely places on campus.

TRASH opens Saturday, April 24, from 1-4 p.m.

Appleton Art Center hours are Monday-Wednesday, 9 a.m.-5 p.m., Thursday-Friday, 9 a.m.-9 p.m., and Saturday, 10 a.m.-4 p.m. Visit www.appletonartcenter.org for more information.

Jon Roberts makes LU theater history

by Reid Stratton
Arts and Entertainment Editor

Jonathon M.T. Roberts: one creative dude.

Roberts' most recent headline is his placement in the American College Theatre Festival national competition. His commendation comes for his sound design for the first term Lawrence production of Shakespeare's "A Winter's Tale." Roberts won the regional competition earlier this month, making him the first Lawrence student to ever achieve this victory.

The regional competition was held in Normal, Illinois, where Jon had to give a detailed presentation of his sound design, which included a 25-minute original score and music for the songs that appear in the play. College students at all levels were eligible for this competition, which means Roberts was up against graduate students from all different school sizes. His presentation at the regional competition included an interview where Roberts had to explain and defend every part of his sound design.

The national competition was held April 12-18 in Washington D.C., where Roberts went up against the sound design winners from the other seven regions. At the competition Roberts had the opportunity to meet theater bigwigs from all over the country

and attend a week of workshops. At the end of the week, Roberts' sound design placed in the top four in the nation.

Naturally, all this press makes for some great opportunities. One of the adjudicators at the regional level, Michael Dempsey, design chair of Pacific Conservatory of the Performing Arts, encouraged Jonathon to apply for the school's summer internship. Roberts was accepted, which means he will receive a \$4,000 scholarship to work as an assistant sound designer for the summer.

But wait, there's more.

Earlier this school year, Roberts also began his own line of merchandise. This includes items such as a calendar that features a different picture of Jonathon every day, shirts boasting designs he has made, and a full-length CD entitled "Jonathon M.T. Roberts Plays the Classics."

"Most of my merchandise just came from conversations I had with friends," says Roberts. "The calendar I thought of while I used to take voice lessons. I would try to sing in the mirror in the practice room, but I would get distracted and make funny faces. Then I thought, 'Hey, I could maybe sell those faces.'"

The real root of his merchandise has nothing to do with money, though. Jonathon says, "I get a big buzz from creating new things. I love writing music, but

Res Hall Review

Films found at your dorm's desk

by Reid Stratton
Arts and Entertainment Editor

The Whole Nine Yards (2000)

Running Time: 100 min

Stars: Bruce Willis, Matthew Perry

Found at: Plantz Desk

Hitman Jimmy "The Tulip" (Willis) has just been released from prison, and moves into the Montreal suburbs right next door to Oz (Perry). Jimmy has a price out on his head, and Oz rats him out in order to collect on some of the money. Oz ends up falling in love with Jimmy's wife, whom Jimmy wants to kill in order to collect \$10 million. The plot keeps on spinning from there.

Comments: The screenplay is very witty and the plot has as many twists as a Boy Scout's shoelace. Almost all the comedy in the film comes from the dialogue, so don't expect to put this movie on as background entertainment. Perry and Willis are great together, both playing their parts perfectly. At times the acting gets a little out of hand, and a few physical humor clichés pop up every so often. A good Saturday afternoon movie. B

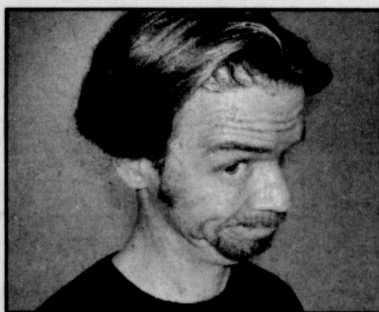


photo courtesy of the Jon Roberts-a-day calendar

what's most important to me is that I'm always creating new things, and that applies to music or anything."

After his graduation in 2005, Jonathon plans to go on the road. He has begun work on a one-person experimental performance art show based on the life and writings of the apostle Paul. Roberts' brother and sister have collaborated on this project, and Roberts hope to do a U.S. tour of the show, selling his merchandise as he goes.

However, Roberts won't be forgetting his friends here anytime soon. "I really like Lawrence and all of my friends here. There's so much talent, and everybody is so generous. I don't want to lose touch, I want to keep collaborating and keep creating with these amazing people."

Jonathon's website, www.jmtr.com, is just getting on its feet. His merchandise page is up and running, so go and order your J.M.T.R. product today.

A&E Briefs

Visiting poet to read works

Poet Lisa Fishman will give a reading at Lawrence University on Thursday, April 29th at 4:30 p.m. in New Science 202.

Lisa Fishman farms in southern Wisconsin with her husband and has taught at Beloit College since 1998. Her poems have appeared in American Letters & Commentary, Colorado Review, Indefinite Space, Elixir, and other magazines. Her first book, "The Deep Heart's Core Is a Suitcase", was published in 1996. Her second, "Dear, Read", was published in 2002.

-LU English Department

African film series opens

A screening of the award-winning African film "Pieces of Identity" Thursday April 29 at 4:30 p.m. in the Wriston Art Center auditorium opens the first Lawrence University African Studies Lecture Series.

Following the film, Professor Jude Akudinobi in the Department of Black Studies at the University of California-Santa Barbara, presents the address, "Identity, Cultural Production and African Cinema." Both the film and the lecture are free and open to the public.

-LU Public Events

Kill Bill v2: still kicking ass

continued from page 6

assassin. And believe me - it shows. What enhances it all the more is that we finally grasp the full extent of her background and motivation.

Tarantino nourishes a bizarrely emotional nerve from the beginning of the film, during which we find out exactly what happened at the Bride's wedding rehearsal. Bill, in making his first physical appearance during the saga, proves oddly sympathetic for a psychopath. The scene in which he and the Bride are finally face-to-face is one of the most emotionally charged scenes I've experienced in a while. This is not only due to Tarantino's script or even a well-placed plot twist; as athletic in her acting as she is in her kung fu, Thurman is "truly and utterly" top-notch.

Honorable mentions should

also go to Darryl Hannah, whose Elle Driver puts new meaning to the phrase "cold-hearted snake." Michael Madsen is also delightfully sleazy as Bill's drunken brother Budd. But of the "bad guys," it is David Carradine's Bill who glows brightest, showing the audience just how accurate Bill's code name, "Snake Charmer," is.

Cinematography-wise, Tarantino has polished the experimentation of "Vol. 1" to a high gleam. Most notably, the use of black-and-white during the wedding scene is enough to make the pretentious photo student in me salivate. Equally impressive is his treatment of a live burial, one of the movie's most exhausting scenes. And to top it all off, "Vol. 2" is matched with a killer soundtrack.

In short, is "Kill Bill Vol. 2" as badass as its predecessor? Course it is. A

Clip 'n' Carry

April 23-29

- Fri 8:00 p.m.: Little Shop of Horrors. Cloak Theater
- Fri 9:30 p.m.: Candye Kane. Mill Creek Blues
- Sat 8:00 p.m.: Stefan Harris Quintet. Chapel
- Sat 10:00 p.m.: Clear Blue Betty & Shelter Belt. Tom's Garage
- Sun 3:00 p.m.: LU Chamber Players. Memorial Chapel
- Wed 7:00 p.m.: Mike Casey, singer. Harmony Cafe
- Thu 4:30 p.m.: Lisa Fishman, poetry. Science Hall 202

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Tariq Engineer
Sports Columnist

Around the Bases News and Notes

The NBA playoffs are underway, but the first round lacks its usual buzz for two reasons. One, most of the match-ups are lopsided. Two, these are now seven game series instead of five game series. In the past, a first round match-up that went four or five games signified a hard fought, close contest. Today it means a short series. Hard to grab the public's imagination with that combination. Look for the second round series to be much more exciting, especially with the potential Lakers-Spurs and Pistons-Nets match-ups.

Barry Bonds is off to the best start of his career. He is hitting .514 with nine homers after the first 13 games of the season. Yes, it is only 13 games into the season, but he is currently first in the NL in batting average, home runs, walks, on-base percentage, slugging percentage and on-base plus slugging percentage. He is second in the NL in RBIs and fourth in runs. All this with the stigma of steroids hanging over his head, and the fact that it will be Bonds' first full season without his dad as his coach. Steroids or not, Bonds is remarkable, and possibly the best player ever at his position.

On the flip side, the other reigning league MVP has gotten off to one of the worst starts of his career. Alex Rodriguez has struggled significantly since moving to the Yankees, epitomized by his 1-for-17 performance at Fenway. However, Rodriguez is far to good a player for this trend to continue. Look for him to start hitting, and start hitting soon. The Yankees should be more worried about Mike Mussina, who has struggled in all four of his starts this year.

14-year-old Freddy Adu scored his first MLS goal last weekend. However, he still isn't starting for his team. With MLS hyping Adu as the league savior, and attempting to cash in on the publicity he is generating, Adu needs to start for D.C. United. The kid looks very comfortable out on the field of play, not unlike another young phenome by the name of Lebron James. Lebron definitely did not start his career on the bench for the Cleveland Cavaliers, and was recently named NBA Rookie of the year. Yes, Adu is only 14, but if he is supposed to be the savior of the league, let him save the league. He can't do that sitting on the bench.

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Events transpire
see page 2 for details

Vikings go 4-1 at MWC Classic

by Andy York
Sports Editor

The Lawrence University softball team had a great weekend this last weekend in Janesville, Wis. The Vikings went 4-1 at the Midwest Classic, dropping only their game to perennial power Lake Forest. The Vikings made up ground in the MWC standings as well.

In the first game, the Vikings defeated Grinnell 6-1. Lauren Kost pitched five innings for the victory, allowing only three hits and one run. Pam Schimanski threw two hitless innings as well. The Vikings offense came in the second inning as they scored three of their six runs. RBI singles by Mo Batog and Becca Reason, who went 3-4, gave Kost all the runs she needed.

LU Baseball splits doubleheader with Lakeland

by Andy York
Sports Editor

The Lawrence University softball team dropped a close pair of games to St. Norbert this past week, losing 3-0 and 3-2. The losses dropped the Vikings to 9-9 overall on the season.

In the first game, the Green Knights struck first, and fast. Vikings pitcher Lauren Kost only gave up two hits in the first, but the Vikings committed two errors and allowed three runs to score. Only one of the runs was earned, but it was enough as the Vikings offense was shut down by a great pitching performance by Andrea Leystra. She shut out the Vikings, striking out six batters in the process and only giving up three hits.

Leystra would be on the rubber for the Green Knights in the second game as well. This time the Vikings got to her, but it wasn't enough as they fell 3-2. St. Norbert struck

first after a Julia Hickey single; she went all the way around the bases on three wild pitches by LU pitcher Pam Schimanski. The Vikings would get their first run in the third after a Jamie Garman double, and then a Shannon Arendt RBI double. The Green Knights added runs in the fourth and fifth innings to take a 3-1 lead. The Vikings got one back in the sixth on a few great individual plays by Becca Reason. She singled, stole second, tagged up on a fly ball to center, and scored on an error to close the gap to 3-2. The Vikings could only muster up one hit in the seventh, when they needed one more run, and the Green Knights hung on for the victory.

The Vikings are next in action this weekend at the Midwest Conference Classic in Janesville, WI. The Vikings will play one game each against the MWC South Division teams: Grinnell, Monmouth, Lake Forest, Knox, and Illinois College.

The second game was a pitchers' duel between Lauren Kost and Kris Bjork of Knox. Kost got the best of Bjork, and the Vikings won 1-0. Kost would give up four hits and strike out eight in all seven innings. The only run of the game came when Jenny Burris singled, stole second, and advanced on two ground outs to give the Vikings the only run they would need.

The third game had the Vikings defeating Illinois College 7-4. Schimanski picked up the win for the Vikings in this one. The Vikings scored four in the second, led by an RBI single by Shannon Arendt, and a two-RBI single by Ashley Eaton. The icing on the cake was in the sixth, when Arendt scored on a Burris double, and Burris would score on a sac fly and a wild pitch.

The fourth game was the Vikings first loss of the Classic. Lake Forest overran the Vikings 4-0. The Vikings couldn't get any offense started, and Lake Forest took advantage of two LU errors to score three unearned runs. Kost picked up the loss for LU.

The fifth and final game had LU playing Monmouth. It was another pitchers' duel, and Kost rebounded from the Lake Forest game to go all seven innings, allowing only five hits and one run, and LU won 2-1. The Vikings scored both runs in the top of the sixth, when Burris singled in both Reason and Arendt to give the Vikings the lead for good.

The Vikings record is now 14-13 on the year and they are 5-4 in the MWC. The Vikings are in action on Saturday with a crucial series at home against Beloit.

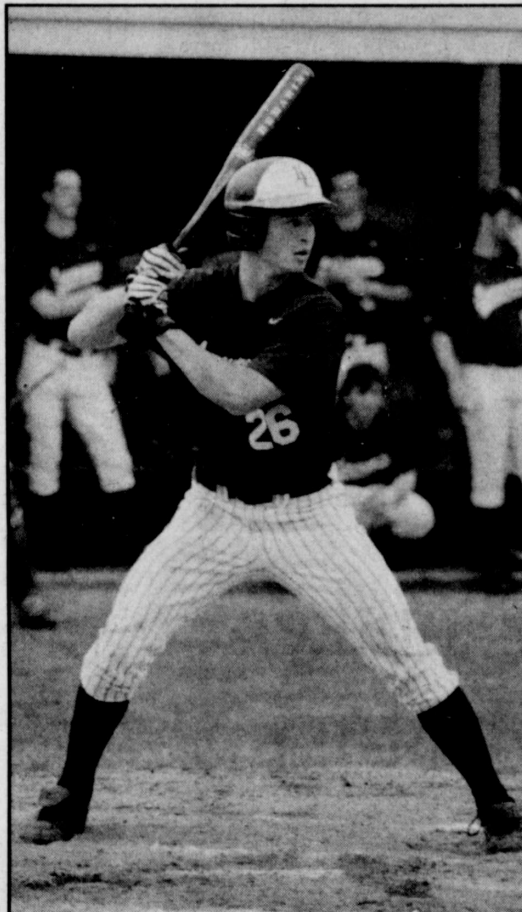


photo courtesy of John Gale
Andrew Wong is one of the leading hitters on the Vikings squad so far this season.

Viking Golf Team takes 7th, 10th against top teams

The Lawrence University golf team took seventh place in the Gustavus Adolphus Spring Invitational, and 10th place in the Buena Vista Invitational this past weekend.

The Vikings did not get off to a very good start in the first round in Storm Lake, Iowa. Jeff Henderson was the only Viking near par as he shot a 72, and would end up taking 15th place overall. The rest of the Vikings golfers did not fair so well, and the second day was much like the first. The Vikings wound up with a team total of 611, 35 shots behind winner Central College of Iowa.

At Gustavus, the Vikings got off to a similar start, played magnificently in the second round, but lost control in the third and final round. Andy Link shot a 72 in the first round, which would be enough to get him off to a good start, and let him finish seventh overall.

The Round of the Tournament for the Vikings was shot by Joe Loehnis in the second round. He came back from an awful 85 in the

first round to shoot an amazing 68, 17 shots better, in the second round. Unfortunately his third round was back in the 80s, at 82.

The Vikings shot 926 for the three-round event, 46 shots of the

Sports Shorts

by Andy York
Sports Editor

host Gusties. The Vikings are next in action this weekend in the St. John's University Classic against several of the same teams they faced this past weekend.

Agbaje-Williams, Miller lead LU track again

The Viking track team had several remarkable individual performances at the Elmhurst Invitational this past weekend.

Kolade Agbaje-Williams led the men. He finished second in the long jump and, with a jump of 7.04 meters, qualified for a provisional spot in the NCAA Championships. His jump was the sixth longest in the country this year.

The women were once again led by Courtney Miller. She took home fourth place in the 1500 meter run, an event she has ruled all year in the MWC. The Vikings are next in action this weekend, at the Ripon College Invitational.

Tennis loses match, tiebreaker to SNC

The Lawrence University tennis team lost more than just the match to St. Norbert this past Sunday. By losing to the Green Knights, the Vikings also lost a tiebreaker to St. Norbert and Ripon, and will be the team that is left out from representing the Northern Division at the MWC Tournament this weekend in Madison. The Vikings will only have representation in the singles and doubles portion of the tournament, which is this Saturday and Sunday at UW-Madison.

Lawrence University

SCORE BOARD

Baseball

April 24
Carroll @ Fox Cities Stadium
Lawrence

Softball

April 24
Beloit @
Lawrence

Tennis

April 24-25
Midwest Conference
Tournament @ Madison

Golf

April 25
St. John's Invite

Track

April 24
Ripon College Invitational

Standings

Baseball North Division

Team	MWC W-L	ALL W-L
Ripon	8-0	14-7
St. Norbert	3-1	10-11
Carroll	3-5	8-14
Beloit	2-6	8-17
Lawrence	0-4	9-13

Softball North Division

Team	MWC W-L	ALL W-L
St. Norbert	7-4	9-16
Ripon	6-3	21-7
Beloit	5-6	15-9
Lawrence	5-4	14-13
Carroll	3-6	7-19

Tennis North Division

Ripon	3	1	10	12
St. Norbert	3	1	11	4
Lawrence	3	1	6	5
Beloit	1	3	7	5
Carroll	0	4	2	10

Standings courtesy of
www.midwestconference.org
All statistics are
accurate as of
21 April 2004.

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